

Price List - Kodak Motion Picture Camera Films

Units: Yen (5% consumption tax included)

35mm Color Negative Films

★ Camera spool

Product	Type	E.I. (T/D)	★ 30.5m (100 feet)	61m (200 feet)	122m (400 feet)	305m (1000 feet)
VISION3 50D	5203	12 [†] / 50	—	—	37,380	91,560
VISION2 50D	5201	12 [†] / 50	—	—	35,490	87,150
VISION3 200T	5213	200 / 125 [‡]	—	*19,530	37,380	91,560
VISION3 250D	5207	64 [†] / 250	—	*19,530	37,380	91,560
VISION3 500T	5219	500 / 320 [‡]	*9,975	*19,530	37,380	91,560

* Custom-order product (product located in the US factory) — N/A

E.I.: Exposure index
 T : Tungsten
 D : Daylight
 † : Use with No. 80A
 ‡ : Use with No. 85

16mm Color Negative Films

★ Camera spool ※ Spool for A-Minima® S: Perforated One Edge D: Perforated Two Edge

Product	Type	E.I. (T/D)	★ 30.5m (100 feet)	S D	※ 61m (200 feet)	S D	122m (400 feet)	S D	★ 122m (400 feet)	S D
VISION3 50D	7203	12 [†] / 50	5,880	● —	—	—	21,630	● —	—	—
VISION2 50D	7201	12 [†] / 50	5,565	● —	—	—	20,475	● —	—	—
VISION3 200T	7213	200 / 125 [‡]	5,880	● *	11,130	* —	21,630	● *	22,050	* —
VISION3 250D	7207	64 [†] / 250	5,880	● —	11,130	* —	21,630	● —	22,050	* —
VISION3 500T	7219	500 / 320 [‡]	5,880	● *	11,130	* —	21,630	● *	22,050	● —

● In stock * Custom-order product (product located in the US factory) — N/A

65mm Color Negative Films

Product	Type	E.I. (T/D)	305m (1000 feet)
VISION3 50D	5203	12 [†] / 50	*183,120
VISION2 50D	5201	12 [†] / 50	*174,300
VISION3 200T	5213	200 / 125 [‡]	*183,120
VISION3 250D	5207	64 [†] / 250	*183,120
VISION3 500T	5219	500 / 320 [‡]	*183,120

* Custom-order product (product located in the US factory)

- ◆ Each indicated price includes 5% consumption tax.
- ◆ To custom-order products (marked with *), please verify the products is in stock and the date of delivery when you order them. Usually about 30days may be required to be delivered.
- ◆ Please contact us ahead of time and confirm the availability of products including 'in-stock' items, when you are placing a large order.
- ◆ The products and the list prices are subject to change without prior notice.

35mm Color Reversal Films

Product	Type	E.I. (T/D)	122m (400 feet)
EKTACHROME 100D	5285	25 [†] / 100	*34,125

* Custom-order product (product located in the US factory)

16mm Color Reversal Films

★ Camera spool

Product	Type	E.I. (T/D)	★ 30.5m (100 feet)	S D	122m (400 feet)	S D
EKTACHROME 100D	7285	25 [†] / 100	5,355	* —	19,456	* —

* Custom-order product (product located in the US factory) — N/A

35mm Black and White Negative Films

Product	Type	E.I. (T/D)	122m (400 feet)	305m (1000 feet)
DOUBLE - X	5222	200 / 250	24,990	*62,580

* Custom-order product (product located in the US factory)

16mm Black and White Negative Films

★ Camera spool ※ Spool for A-Minima® S: Perforated One Edge D: Perforated Two Edge

Product	Type	E.I. (T/D)	★ 30.5m (100 feet)	S D	※ 61m (200 feet)	S D	122m (400 feet)	S D
DOUBLE - X	7222	200 / 250	4,095	● —	—	—	14,175	● —

● In stock — N/A

16mm Black and White Reversal Films

★ Camera spool ※ Spool for A-Minima® S: Perforated One Edge D: Perforated Two Edge

Product	Type	E.I. (T/D)	★ 30.5m (100 feet)	S D	※ 61m (200 feet)	S D	122m (400 feet)	S D
TRI - X	7266	160 / 200	4,305	* —	8,085	* —	15,540	* —

* Custom-order product (product located in the US factory) — N/A

Super 8mm

Product	Type	E.I. (T/D)	50 feet Cartridge
EKTACHROME 100D	7285	25 [†] / 100	1,764
B&W Reversal TRI - X	7266	160 / 200	1,890
Color Negative VISION3 200T	7213	200 / 125 [‡]	2,079
Color Negative VISION3 500T	7219	500 / 320 [‡]	2,079

- ◆ There is no commercial film laboratory in Japan that provides the following film processing services: Black and White Reversal Films and Super 8mm Color Negative Films.
- ◆ For more information on the overseas film laboratory, visit www.kodak.com or contact your local KODAK sales representative.
- ◆ Nihon Jumbo Co., LTD. KJ Imaging Div. has distributed KODAK products for consumer photography in Japan, offers service to consign film processing of 16mm Color Reversal Films, Black and White Reversal Films and Super 8mm to domestic commercial film laboratory. However, we are not responsible for the delivery date and/or quality in the film handling and processing. We take all possible measures to ensure that unprocessed films will not be scan (X-ray) checked during transit but this may change in keeping with changes in the international situation. In the case that film is affected by X-ray fogging, we will replace the damaged film(s). We do not assume any other responsibility.

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